

Press release from Troldekt A/S

THEME ON BLACK CEILINGS:

Black is the new black in architecture

A few years ago, Nordic interiors were dominated by light and pale colours. They are now being replaced by black and dark materials. In an online theme from Troldekt A/S, a trend researcher and leading architects take a close look at the new trend.

Black and other dark shades are here to stay, and while they used to be reserved for small furnishing accessories such as cushions, throws and pots, dark floors and black ceilings are now gaining in popularity. There is no mistaking the effect. The dark shades create a very special atmosphere in all manner of buildings, from hotels and restaurants to private homes.

“During and in the aftermath of the financial crisis, we went for bright, light and Nordic natural materials such as wood, leather and paper. Now that the crisis is well and truly behind us, we are beginning to look to warmer climes for inspiration, and we’ve started to use dark, burned colours indoors such as black, dark red-brown and dusty grey,” explains Danish trend researcher [Rikke Skytte to Troldekt A/S](#).

Rikke Skytte is a freelance speaker and spatial designer with her own business as well as a consultant and speaker with pej gruppen, a Scandinavian trend institute. The interview with her is part of a new online theme about black ceilings, which has now been [published on the Troldekt website](#).

Feeling of quality and elegance

The theme also includes interviews with leading Danish architects who have worked with black and dark colours.

Mette Gravergaard, creative director of Aarstiderne Arkitekter’s space planning department, [describes the task of designing Fredericia Furniture’s showroom](#) in the heart of Copenhagen. Here, materials such as steel and concrete have been combined with a black Troldekt acoustic ceiling.

“When choosing a black ceiling, you must always bear in mind what the room is going to be used for. Black ceilings can add a special air of quality and elegance – as long as the design is carefully thought-out and coordinated. Our lighting solution for the room therefore relies on directional spotlights blending unobtrusively into the black ceiling. Having the same lighting everywhere would be rather dull,” she says.

Anders Tyrrestrup, a partner at AART architects, [talks about the 35,000-square-metre Pakhusene development](#) at Aarhus Docklands in Denmark’s second-largest city. Here, the architects have chosen Troldekt acoustic ceilings in natural grey, where the dark shades stem exclusively from the grey cement which is used as a binder in the cement-bonded wood wool panels. This results in a more rustic interplay of colours than is seen with the uniformly painted panels.

A tour of buildings with dark elements

In addition to the projects in Aarhus and Copenhagen, the online theme offers a glimpse of the new [Design Museum in London](#), [the music venue Doornroosje in Nijmegen](#) (in the Netherlands) and [Studio City, a large hotel and casino resort](#) in Macau.

FACTS ABOUT TROLDTEKT:

- Troldekt A/S is a leading developer and manufacturer of acoustic ceiling and wall solutions.
- Since 1935, wood and cement have been the main natural raw materials in production, which takes place in Denmark in modern facilities with a low environmental impact.
- Troldekt’s business strategy is founded on the Cradle to Cradle design concept, which plays a key role in safeguarding environmental benefits towards 2022.

FURTHER INFORMATION:

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